

**Summer Reading Assignment
International Baccalaureate
A1 HL DP Senior English**

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All summer reading assignments count as a major grade. Use your best writing skills. Assignments must be typed using Times New Roman (12), double-spaced, labeled by section, and submitted in a three-prong folder on the first day of school. Use MLA format to label your name and page number at the top of each page. A failure to turn in this assignment on the first day of school will result in a grade of zero.

Literary Works: *How to Read Literature Like a Professor* – T. Foster
 The Life of Olaudah Equiano, or Gustavus Vassa - O. Equiano
 Peace Like a River – L. Enger
 “It’s a Bird, It’s a Plane, It’s Plagiarism Buster!” – Silverman

Assignment for *How to Read Literature Like a Professor*

Read this book first. This book is relatively light reading. There are no characters or plot to analyze or memorize; however, there is some helpful information that should provide insight into your reading literature. As you read, take notes, using any format you wish, which will help you reference the book throughout the school year.

Assignments for *The Life of Olaudah Equiano* and *Peace Like a River*

- A. Using 4x6 spiral bound note cards, complete “Works Cards” for each book (See Attachment)
- B. Find five (5) annotated passages/quotes from the novel. Use post-its to note/mark as you read. Each time you encounter a particularly important, provocative, dramatic, surprising, or even disturbing passage, mark it with a post-it note. After you have completed each book, select and type three passages (including page numbers), and write about each passage in the following ways:
 1. In a well written paragraph, explain how the passage “fits” into the novel (does this passage add to the character development, the plot, the details of the setting, etc.). Discuss the importance of the passage to the book’s message, meaning, or theme.
 2. For each passage you select, write a second well-written paragraph, reacting to the passage as a reader. Make me understand WHY you have selected this passage. To generate responses, you can consider the following as suggested prompts or questions:

- Why does the passage impress, intrigue, horrify, or puzzle you?
 - Do you find the author's use of language appealing or powerful? Does the passage jump off the page as a great descriptive passage?
 - Does the passage prompt a strong response from you as you read it? Does it present itself as so well-crafted that you just love the sound of it? Is the language beautiful, descriptive, or graphic?
 - Is it particularly meaningful? Is it a high point in the book?
 - Do you find yourself in agreement/disagreement with the ideas expressed?
 - Does the author create or raise intriguing questions or issues?
 - Does the passage challenge or expand your thinking?
- C. Several chapters in the Foster book are applicable to these works. Choose two (2) chapters in Foster and re-read them with an eye to their application in Enger's novel. Then, write an original essay using MLA style. Your thesis and analysis will be determined by your choices in the Foster book.
- D. In two-three paragraphs, explain the ways in which the Equiano narrative is a historical record, by giving examples from the text that describe the conditions Equiano lived through as a slave.
- E. Find a credible, online critical analysis of the Equiano book by a critic. Print the analysis, and write a response (2-3 paragraphs) to what the person has said.

Assignment for "*It's a Bird, It's a Plane, It's Plagiarism Buster!*"

1. Read the article carefully.
2. Sign the attached "honor statement".

Note: If you would like to keep a copy of your work, please save it on your computer.

Assignments will not be returned once they are submitted.