All summer reading assignments count as a major grade. Use your best writing skills. Assignments must be typed using Times New Roman (12), double-spaced, labeled by section, and submitted in a three-prong folder on the first day of school. Use MLA format to label your name and page number at the top of each page. A failure to turn in this assignment one the first day of school will result in a grade of zero.

Literary Works: Narrative of the Life of Frederick Douglass, an American Slave
The Great Gatsby by F. Scott Fitzgerald
“It’s a Bird, It’s a Plane, It’s Plagiarism Buster!” – Silverman

A. Narrative of the Life of Frederick Douglass, an American Slave
Respond to each of the following in 2-3 well-written paragraphs:

1. Explain the ways in which the Douglass narrative is a historical record, by giving three (3) examples from the text that describe the conditions Douglass lived through as a slave.

2. Support or refute that Douglas believes in destiny or fate and that he credits “kind providence” with his successful escape to freedom as a result.

3. Compare the author’s assumptions about the quality of life in the North and how these assumptions differ from his firsthand observations.

B. The Great Gatsby

1. Find three (3) annotated passages/quotes from the novel. Use post-its to note/mark as you read. Each time you encounter a particularly important, provocative, dramatic, surprising, or even disturbing passage, mark it with a post-it note. After you have completed each book, select and type the three passages (including page numbers), and write about each passage in the following ways:
2. In a well written paragraph, explain how the passage “fits” into the novel (does this passage add to the character development, the plot line, the details of the setting, etc.). Discuss the importance of the passage to the book’s message, meaning, or theme.

3. For each passage you select, write a second well-written paragraph, reacting to the passage as a reader. Make me understand WHY you have selected this passage. To generate responses, you can consider the following as suggested prompts or questions:
   - Why does the passage impress, intrigue, horrify, or puzzle you?
   - Do you find the author’s use of language appealing or powerful?
   - Does the passage jump off the page as a great descriptive passage?
   - Does the passage prompt a strong response from you as you read it? Does it present itself as so well-crafted that you just love the sound of it? Is the language beautiful, descriptive, or graphic?
   - Is it particularly meaningful? Is it a high point in the book?
   - Do you find yourself in agreement/disagreement with the ideas expressed?
   - Does the author create or raise intriguing questions or issues?
   - Does the passage challenge or expand your thinking?

4. Using AVL, find a credible, online critical analysis of both books by a critic. Print the analysis, and write a response (2-3 paragraphs) to what the person has said.

C. Assignment for “It’s a Bird, It’s a Plane, It’s Plagiarism Buster!”
   1. Read the article carefully.
   2. Highlight or underline any ideas that you find significant or important.

Note: If you would like to keep a copy of your work, please save it on your computer. Assignments will not be returned once they are submitted.
Literary Works Cards

Create literary works cards for each play, short story, or novel we read for this class. Cards will be submitted in intervals and graded for correct information. Works cards will be helpful to you during these two years in IB in that they will serve as a reminder of details you may forget. A review of these cards before exams will be beneficial to you. **Cards should be submitted in a 4x6 ruled index card binder.**

Cards for each literary work will include the following information:

A. Author’s name and title of the work

B. Three sentence plot summary

C. One sentence description (non physical) of each major character

D. Point(s) of View - what kind and how it influences the work

E. Setting (temporal (time) and spatial (place)

F. Theme statement; not just a word or phrase; avoid reference to the work itself. Make the theme a statement of truth discovered as you read the work. Remember, if your statement sounds familiar (Ex. Everyone needs a friend), then it’s probably cliché. Change the statement.

G. A list of symbols and their meanings/ideas

H. Literary terms evident in the work such as foreshadowing, hyperbole, irony, register (tone), style, point of view, satire, imagery, personification, suspense, etc. You are not limited to these terms, but you should explain how at least any three (3) literary terms are significant to the work

I. At least two types of major conflicts (internal and external, name and give the example of each).

J. Write one important quote, identify speaker, and explain its importance to the work

**NOTE:** PLEASE LABEL EACH SECTION OF YOUR WORKS CARDS USING THE CORRESPONDING ALPHABET AND A BRIEF TITLE.