Books: *Chinese Cinderella: The True Story of an Unwanted Daughter* by Adeline Yen Mah
*The Chosen* by Chaim Potok

You may purchase the novels, borrow them from someone, or check them out of the library, but please be aware that it will be to your benefit to have the novels in class with you during the first two weeks of school.

- All assignments are **due on Tuesday, August 10**. Each assignment counts as a major grade.
- Before submitting your work, be sure to recheck your work for correct spelling, correct punctuation, correct use of grammar, and proper paragraph structure.
- All passages from the books must include the page number from which they are taken. Cite page numbers inside parenthesis, with the period after the parenthesis (235).
- All work must be typed, double-spaced, using one inch margins. Use Times New Roman 12 pt fonts ONLY. Your name and the book title should appear at the top of each page.
- All work should be submitted in a folder with pockets (no 3-ring binders). You may put both assignments in the same folder.
- You will be tested on each novel during the first two weeks of school
- As you read, keep notes or a log of your thoughts.

Assignments:

1. **Chinese Cinderella: The True Story of an Unwanted Daughter**
   A. **Prior to Reading** – Background information on topics discussed in the novel will help you to better understand events and motivations in the text. Choose one of the following topics to research: Foot binding in China; Chinese family structure and roles; The Opium War and its effects; Chinese education; Historical Review of China 1937-1952; or Western influence on China. Once you have researched the topic, write a 1 page report detailing your findings. Avoid Wikipedia and Do Not copy and paste the information.
   B. **Reader Response Journal**: Prompts for journal are attached. Read and follow the directions carefully.
   C. **Passage Analysis** – As you read each novel, mark passages that you find interesting or important. Once you finish reading, go back and choose one passage that you marked. The passage that you choose should be several sentences long. First, type the passage with quotation marks and page numbers (follow instructions listed above). In the passage analysis, provide an explanation for the passage and why you think it is important to the novel. This analysis should be one page in length.

2. **The Chosen**
   A. **Reader Response Journal**: Prompts for journal is attached. Read and follow the directions carefully.
   B. **Passage Analysis** – As you read each novel, mark passages that you find interesting or important. Once you finish reading, go back and choose 3 passages that you marked. The passages that you choose should be several sentences long. First, type the passage with quotation marks and page numbers (follow instructions listed above). In the passage analysis, provide an explanation for each passage and why you think it is important to the novel. This analysis should be one page in length.

Please remember that this assignment will form my initial impression of you. **Autograph your work with Quality!**

* Make sure that all assignments you submit are a result of your **own** work. Assignments will be checked closely for plagiarism.
Directions: Respond to five of the ten prompts listed below. Answer in complete sentences. Indicate the prompt you have chosen by stating its corresponding number. Each response should be on a separate page. Therefore, you should have at least 5 pages.

1. State the theme of the book you are reading, and then give two examples that illustrate this theme and explain. Include the page number for each example. (1/2 page)

2. Write a statement about the impact of the setting on the story. Give two reasons that illustrate the impact of the setting on the story. (1/2 page)

3. Choose a character in the book. Then explain a character’s motivations that led to his/her actions in two different instances. (1/2 page for each instance and motivation=1 page total)

4. Identify the point of view from which the novel is written. Copy two passages that illustrate point of view, and tell why you think the author chose to tell the story from that point of view. (Passages – 3-4 sentences each) (Why – ½page explanation)

5. Interpret and critique the end of the book. Give two reasons that you believe this was or was not a believable ending or if not believable how was the ending artistically justified. (1/2 page)

6. Name two symbols that were used in the book and tell what each symbol represents. (1/2 page each)

7. Explain two examples of irony that were used in the book. Include the page number for each example. (1/2 page each)

8. Explain two conflicts that occur in the book. (1/2 page each conflict). Remember to discuss conflict in terms of internal/external.

9. Choose one antagonist from the novel. Discuss the character traits of the antagonist. In addition, discuss how the antagonist influences and affects the protagonist. (1/2 page)

10. Write a statement about the climax or highest point of the tension. Explain how this changes the outcome of the novel. (1/2 page)

* Remember the length requirements are the minimum. If you need to use more space feel free to do so. However, do not exceed 1 page for each prompt.